

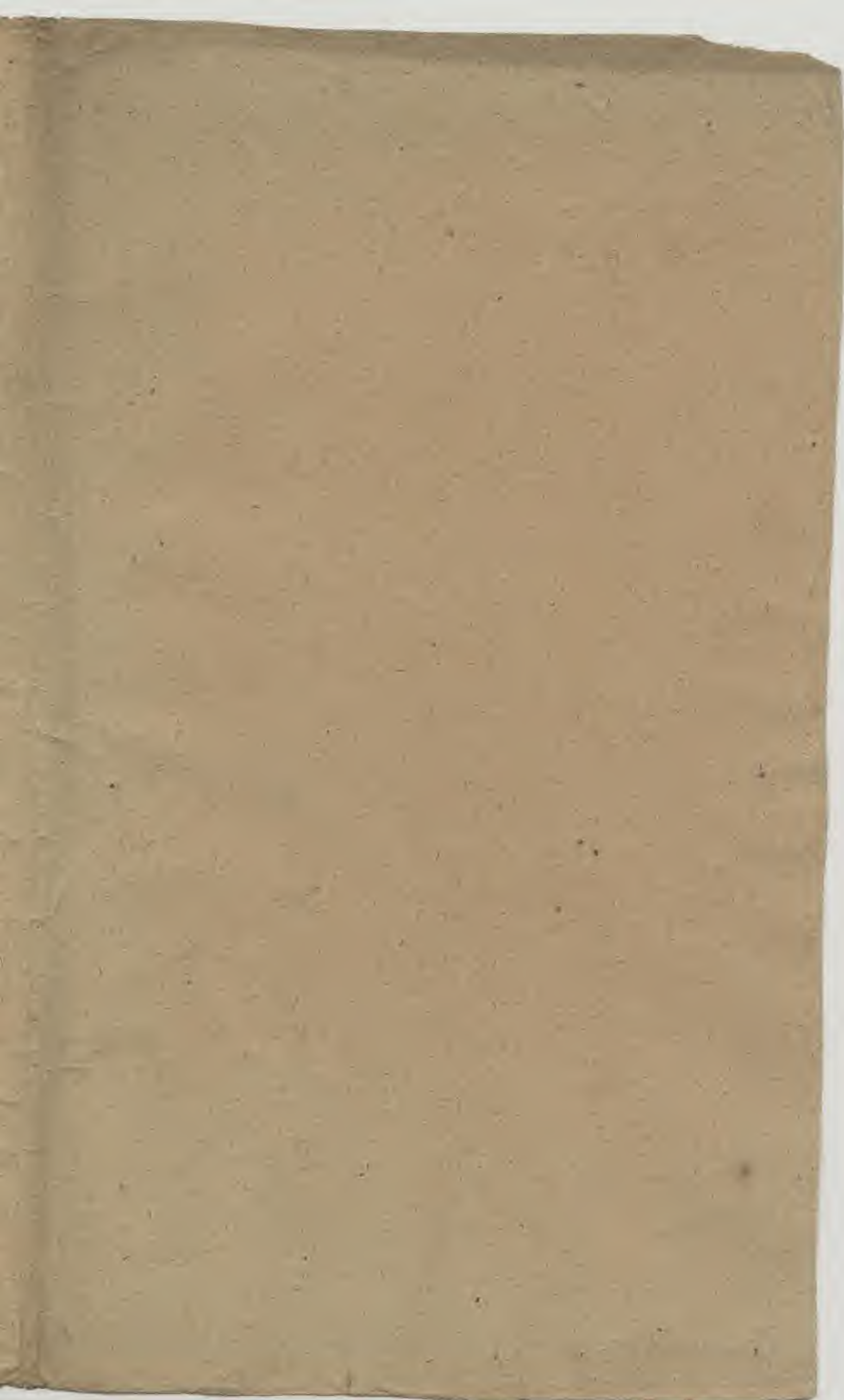
Schranck No. II.  
33. Fach 55. Lage.  
No. 55. Concerto.

Co. J. conc. W. m. Vla e Basso.  
+ Corral, oben 15. 18.











[olim: Mus. 2-0-62]



# Violino Concerto.

This is a handwritten musical score for a Violino Concerto, consisting of 14 staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- tutti* (written on the 5th staff)
- tutti piano* (written on the 6th staff)
- forte* (written on the 6th staff)
- piano* (written on the 10th staff)
- forte* (written on the 11th staff)
- Solo* (written on the 14th staff)

The manuscript is written in dark ink on aged, slightly yellowed paper. The handwriting is elegant and characteristic of the period.

Ms. 2369-0-157

SLUB  
Dresden







Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 8* (at the top left)
- H. 2.* (on the 5th staff)
- tutti* (on the 5th staff)
- piano* (on the 6th staff)
- forte* (on the 6th staff)
- tutti* (on the 7th staff)
- H.* (on the 8th staff)
- tutti* (on the 9th staff)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.



*Videre.*

*az.*

*forte*

*piano* *forte*



# Violino Primo

Handwritten musical score for Violino Primo, featuring 14 staves of music. The notation includes various dynamics and markings:

- Allegro* (top left)
- piano* (second staff)
- f* (third staff)
- piano* (fourth staff)
- forte* (fifth staff)
- piano* (sixth staff)
- f* (seventh staff)
- f* (eighth staff)
- f* (ninth staff)
- f* (tenth staff)
- f* (eleventh staff)
- f* (twelfth staff)
- f* (thirteenth staff)
- f* (fourteenth staff)

Ex 1258)

Mus. 2389-0-457





*Piano* *for.* *pian.* *forte* *pia.* *for.* *pia.* *for.*

*pian.* *forte.* *piano*

*forte* *piano* *for.* *pia.* *for.* *pia.*

*for.* *pian*

*forte*

*pian.*  
*to*

*forte*

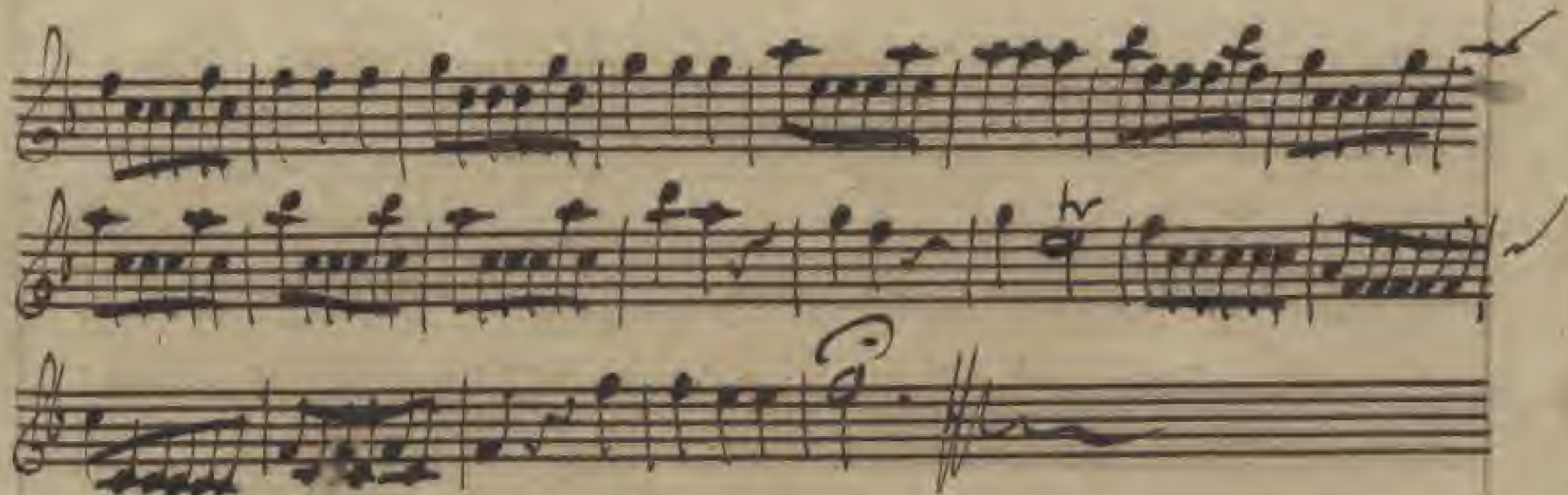
*piano*

*forte*

*piano* *forte*

8 17 18 32 11





15







# Violino Secundo.

Handwritten musical score for Violino Secundo, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *piano* and *f* are written in several places. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing manner across the staves. The final staff ends with a double bar line and a large, stylized flourish.

(48/1238)

Mus 2389-0-457

8 11 SLUB  
Dresden



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.* (forte), and *ma.* (maestoso). The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The page number 42 is visible at the bottom center.

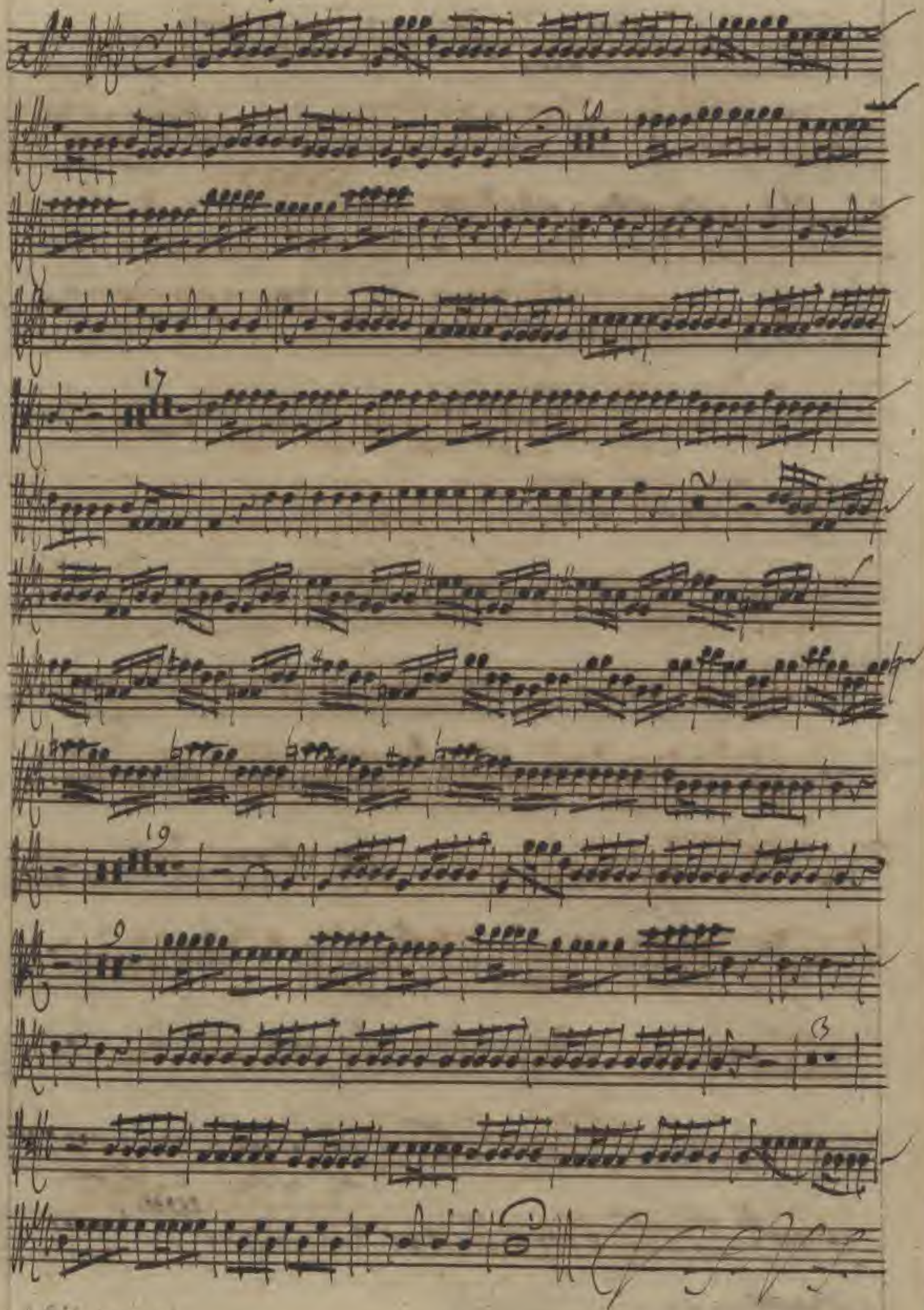
Dynamic markings and other annotations include:

- piano* (multiple instances)
- for.* (forte)
- ma.* (maestoso)
- forte* (multiple instances)
- ma.* (multiple instances)
- for.* (multiple instances)
- pian.* (multiple instances)
- forte* (multiple instances)
- piano* (multiple instances)
- forte* (multiple instances)
- pian.* (multiple instances)
- forte* (multiple instances)

Page number: 42



# Viola



(f. 1238)

Ms. 2389-0-153

46





Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score includes the following markings and measures:

- Staff 1: *forte* (written above the staff), *for. pia. for. pia. for. pia.* (written below the staff)
- Staff 2: *for. pia. for. pia.* (written below the staff)
- Staff 3: *forte pia. for. pia. for.* (written below the staff)
- Staff 4: *pia. for. pia.* (written below the staff)
- Staff 5: *for.* (written below the staff)
- Staff 6: *8* (measure number)
- Staff 7: *10* (measure number)
- Staff 8: *9* (measure number)
- Staff 9: *17* (measure number)
- Staff 10: *piano for.* (written below the staff)
- Staff 11: *18* (measure number)
- Staff 12: *32* (measure number)
- Staff 13: *11* (measure number)
- Staff 14: *piano for.* (written below the staff)
- Staff 15: *11* (measure number)
- Staff 16: *11* (measure number)



Basso R.

Ms. 1238)

Mus 2389-0-957









# Cembalo.

Handwritten musical score for Cembalo, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

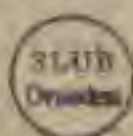
- piano* (written above the second staff)
- tutti* (written below the third staff)
- as.* (written below the fifth staff)
- tutti* (written below the seventh staff)
- as.* (written below the eighth staff)
- tutti* (written below the tenth staff)
- tutti* (written below the twelfth staff)

(44/1838)

Ms. 2389-0-157

77

44 24





*piano*

*forte*

*Grave*

*for. piano for. pia. for. pia. for. pia.*

*for. pia. forte for. pia. for. pia. for. pia.*

*for.*



Hautb. 1<sup>er</sup> vier.

Handwritten musical score for Hautb. 1<sup>er</sup> vier. The score consists of 14 staves of music, written in a single system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and rests. Various performance markings are present, including "tutti" (twice), "Solo", and "Bli". A large "10" is written at the end of the 6th staff. The signature "J. S. V. S." is written at the bottom right of the staves. Below the staves, there are two empty staves.

28 32

17



104 1237

Mus. 2389-2-157



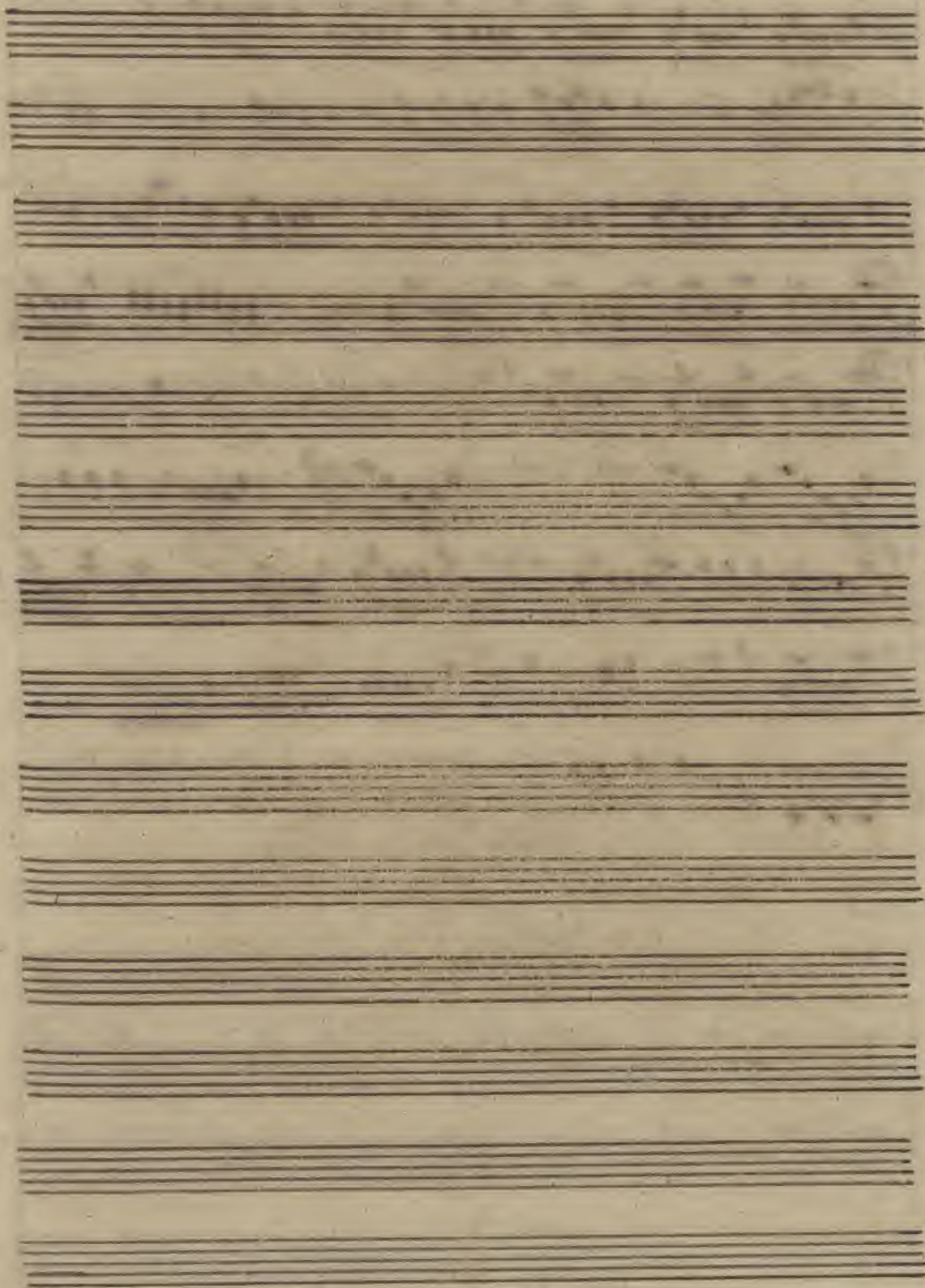
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Soli" (twice), "forte", and "piano". The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 8, 15, and 17. The notation is dense and includes many accidentals and slurs.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The word "Bli" is written above the first staff. The word "foll" is written above the second staff. The word "fatti" is written above the third staff. The word "fatti" is written above the fourth staff. The word "fatti" is written above the fifth staff. The word "fatti" is written above the sixth staff. The word "fatti" is written above the seventh staff. The word "fatti" is written above the eighth staff. The word "fatti" is written above the ninth staff. The word "fatti" is written above the tenth staff.

Empty musical staves, likely for a second system or a continuation of the piece.







Hautb. 2do

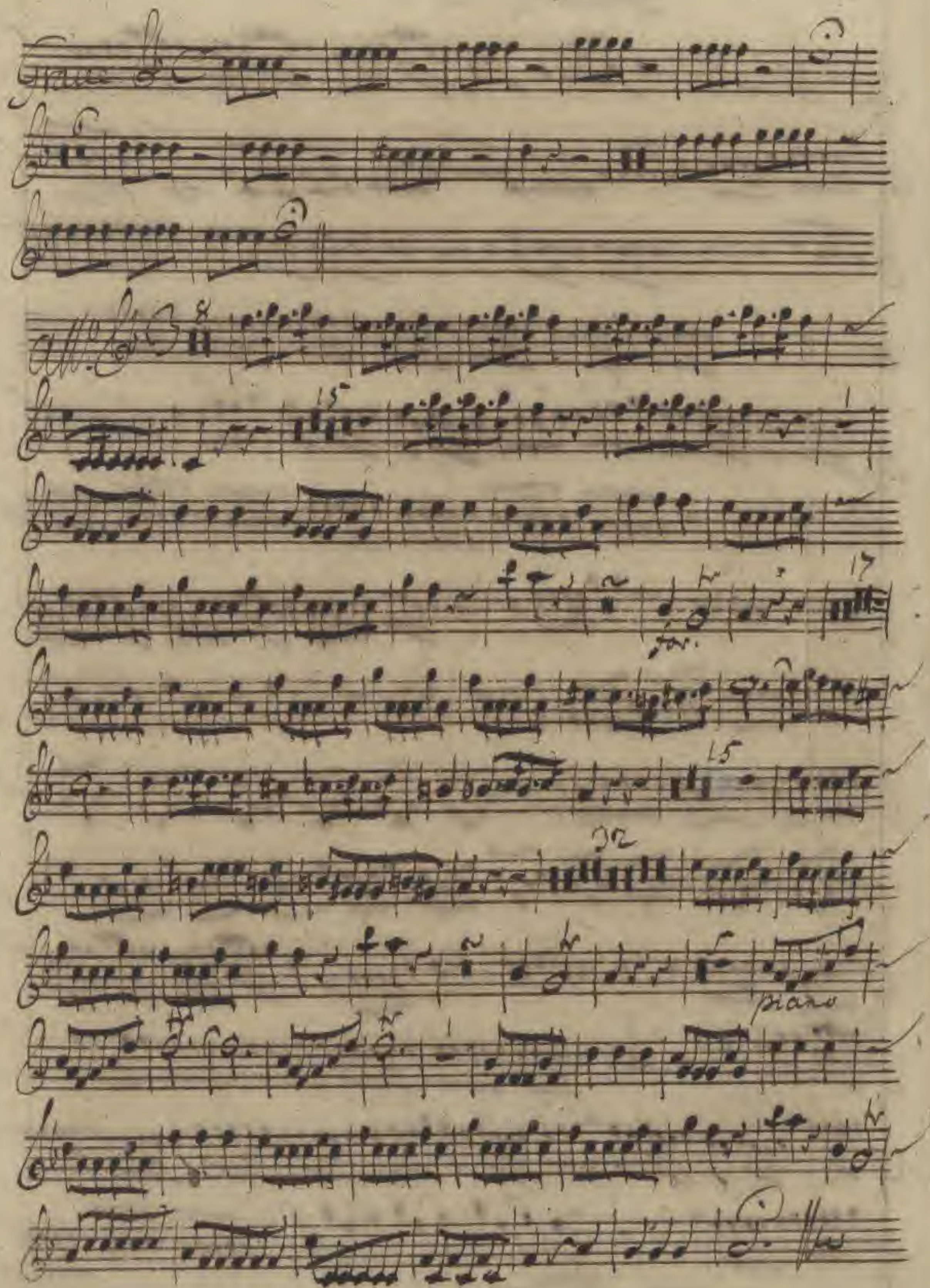
Handwritten musical score for Hautb. 2do. The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the staves. There are some markings like '17', '21', and '9' above certain staves, possibly indicating measure numbers or section markers. The handwriting is in dark ink on aged paper.

(84 1238) Mus. 2589-5-197 76 35 34



Q. S. V. S.







# Baſon.

Handwritten musical score for Bassoon, consisting of 14 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "piano" and "forte".

(4. 1238)

(1 — 33) 20

Ms. 2387-0-157

-33



V. P. V. L.



Handwritten musical score on 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first four staves feature complex, rapid passages. The fifth staff is marked *Largo*. The sixth staff begins with a *P* (piano) marking. The seventh staff contains a *forte* marking. The eighth staff contains a *piano* marking. The ninth staff contains a *tutti* marking. The score concludes with a double bar line and a final flourish.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "piano" appears on the second staff, and "forte" appears on the third, seventh, eighth, and ninth staves. The score is written in a historical style, likely from the 18th or 19th century.

146 x 1238)

23 39



SS.

Concerto. A. B.

Violino con.

Corn, Obi

443  
39



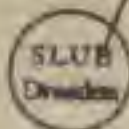
# Primo Corno da Piccia

Handwritten musical score for Primo Corno da Piccia. The score consists of 15 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

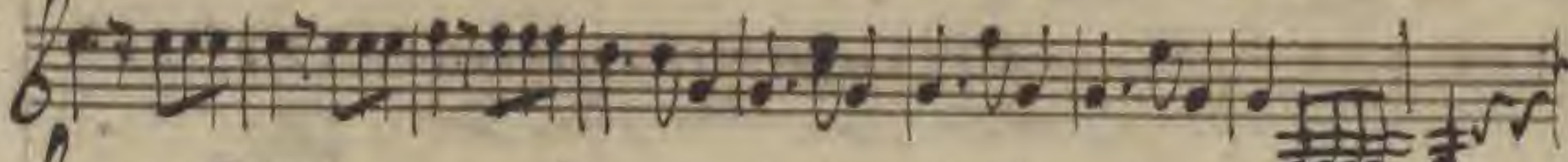
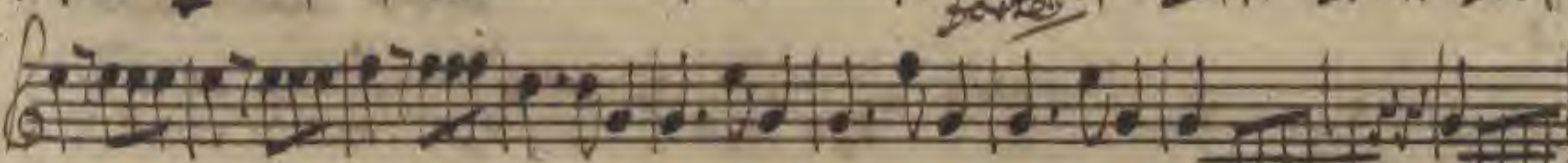
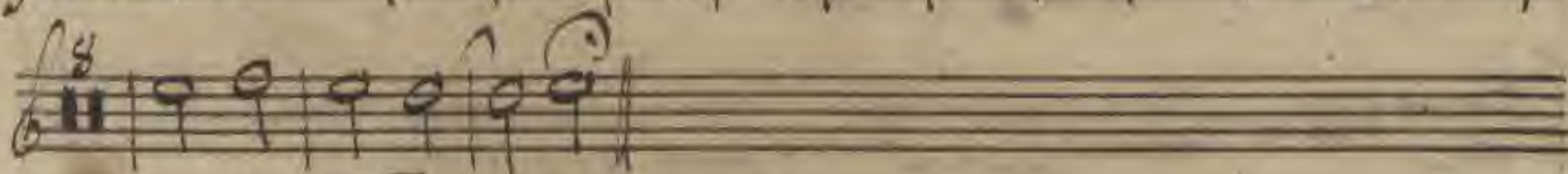
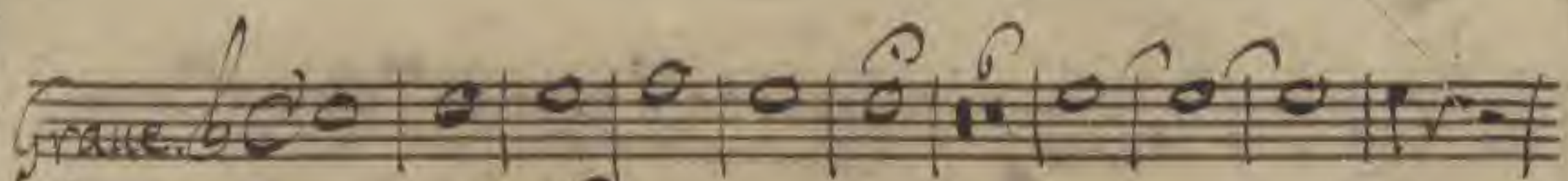
- Allegro* at the beginning of the first staff.
- tr* (trill) markings above notes on the 7th, 8th, and 9th staves.
- 33* written above the 9th staff.
- tutti* written above the 10th staff.
- Allegro* written above the 11th staff.
- A signature *J. S. V. S.* at the bottom right of the page.

64 1238) Mus 2589-0-457

37 41









Cornu 2do

Handwritten musical score for Cornu 2do, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The score is written in a historical style, likely from the 18th or 19th century. The music is arranged in a single system across the staves.

Mus. 2389-0-157  
(44/238)

42 39  
43

SLUB  
Dresden







# Violino Primo.

Handwritten musical score for Violino Primo, featuring 15 staves of music. The notation includes various dynamics and markings:

- piano* (written on the 3rd staff)
- forte* (written on the 8th staff)
- 16* (written above the 8th staff)
- piano* (written on the 11th staff)
- 2* (written above the 11th staff)

6\* 1238

Mus. 2389-0-157

9



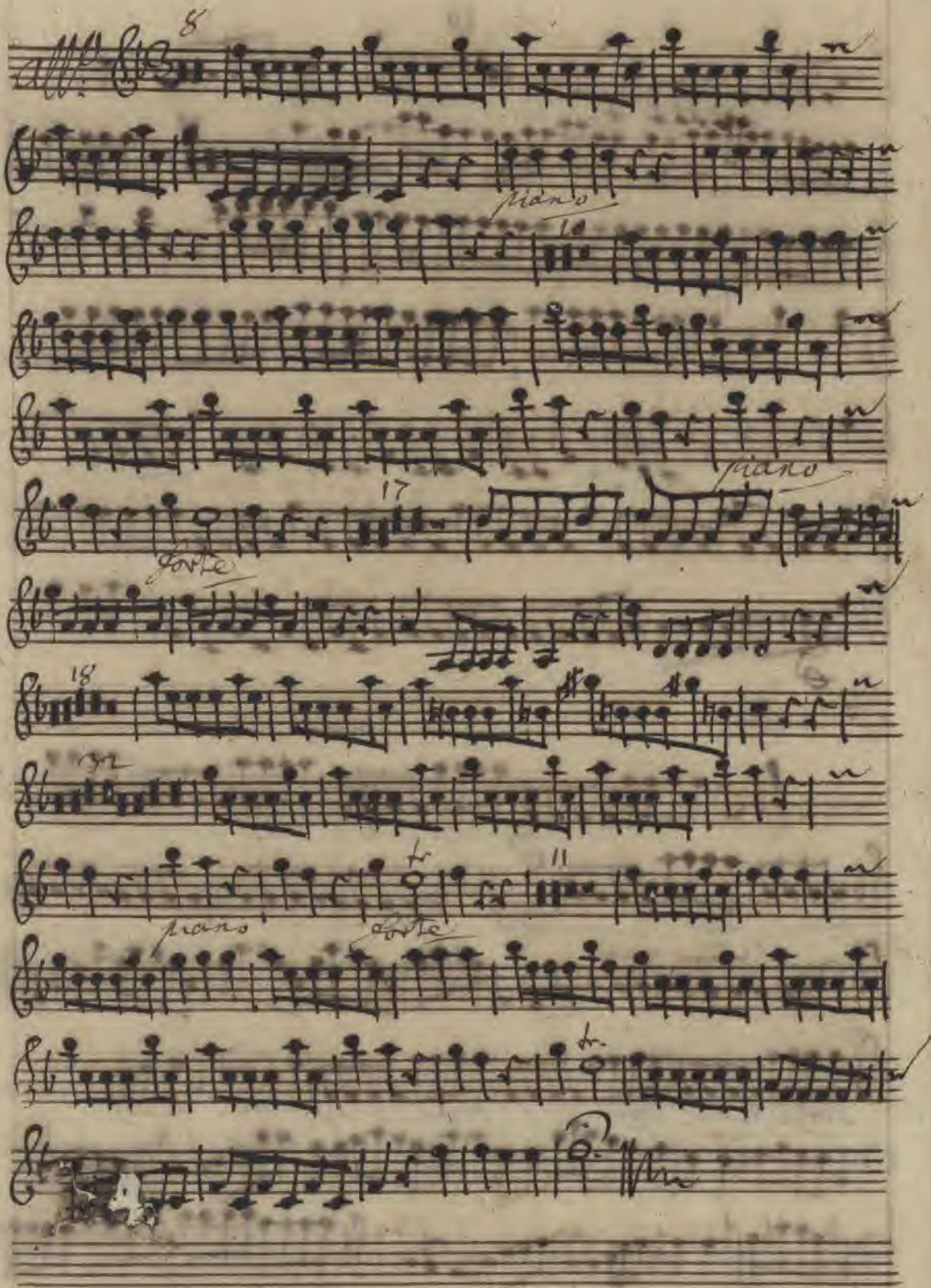


Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- forte* (written above the first staff)
- piano* (written below the fifth staff)
- forte* (written below the sixth staff)
- Grave* (written at the beginning of the eighth staff)
- pian. fort. pian. fort. pian. fort.* (written across the eighth and ninth staves)
- pian. fort. pian. forte. piano* (written across the ninth and tenth staves)
- forte pian. fort. pian. forte. pian. fort. pian.* (written across the tenth and eleventh staves)
- forte* (written below the eleventh staff)



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is numbered with measures 8, 10, 11, 17, 18, and 32. The manuscript shows signs of wear, including stains and a small tear near the bottom left.









# Viola

Handwritten musical score for Viola, featuring 15 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in a cursive style, characteristic of 19th-century manuscript notation. The music is organized into measures, with some measures containing multiple notes and rests. The staves are numbered 17, 19, and 9, indicating specific measures or sections of the piece.

Ms. 2389-0-157





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "grace. for. pia for pia for pia" are written across the staves. The word "forte" appears at the end of the first system and below the eighth staff.

(16 x 1338)

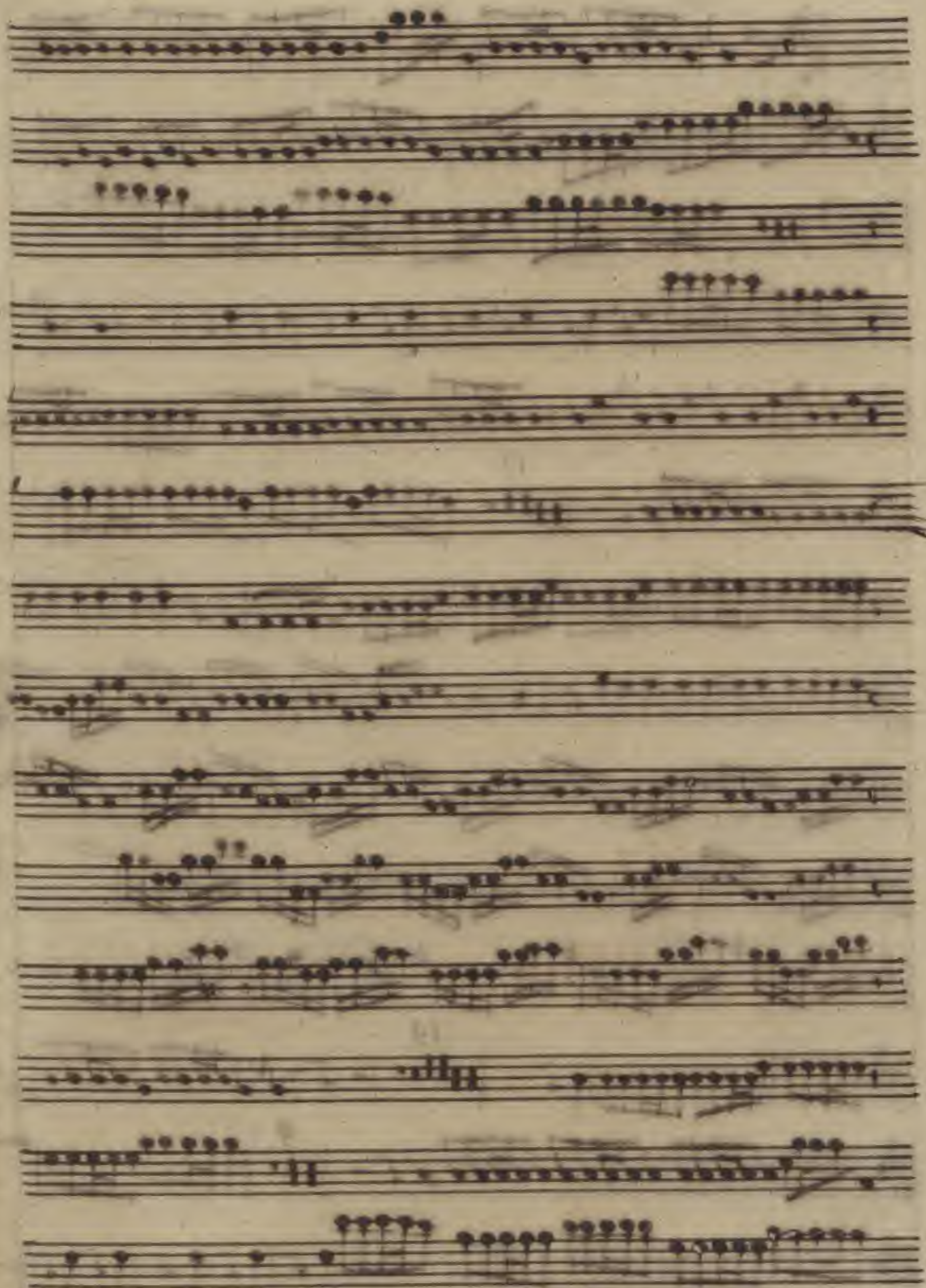
22.

44



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is written at the beginning. Measure numbers 8, 10, 12, 18, and 22 are indicated above the staves. Dynamic markings include *piano*, *forte*, and *pian*. The score concludes with a double bar line and a fermata on the final note of the tenth staff.





(U. x 1238)



# Violon con Basso.

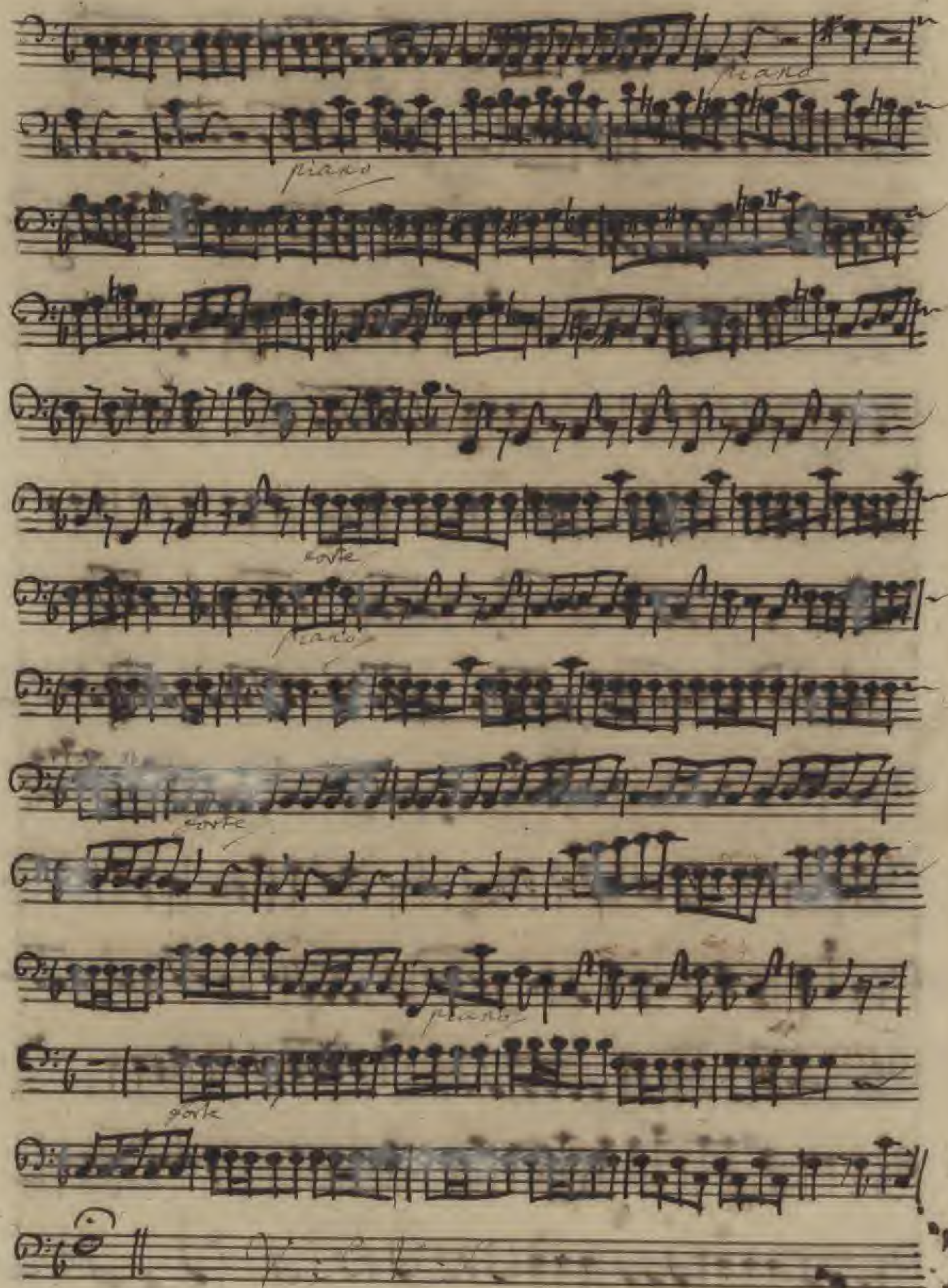
F.

Handwritten musical score for Violon con Basso, featuring 14 staves of music. The notation includes various dynamics and articulations:

- forte* (written on the first staff)
- piano* (written on the third staff)
- forte* (written on the seventh staff)
- piano* (written on the eighth staff)
- piano* (written on the tenth staff)
- forte* (written on the twelfth staff)
- forte* (written on the thirteenth staff)
- piano* (written on the fourteenth staff)

The score is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings.





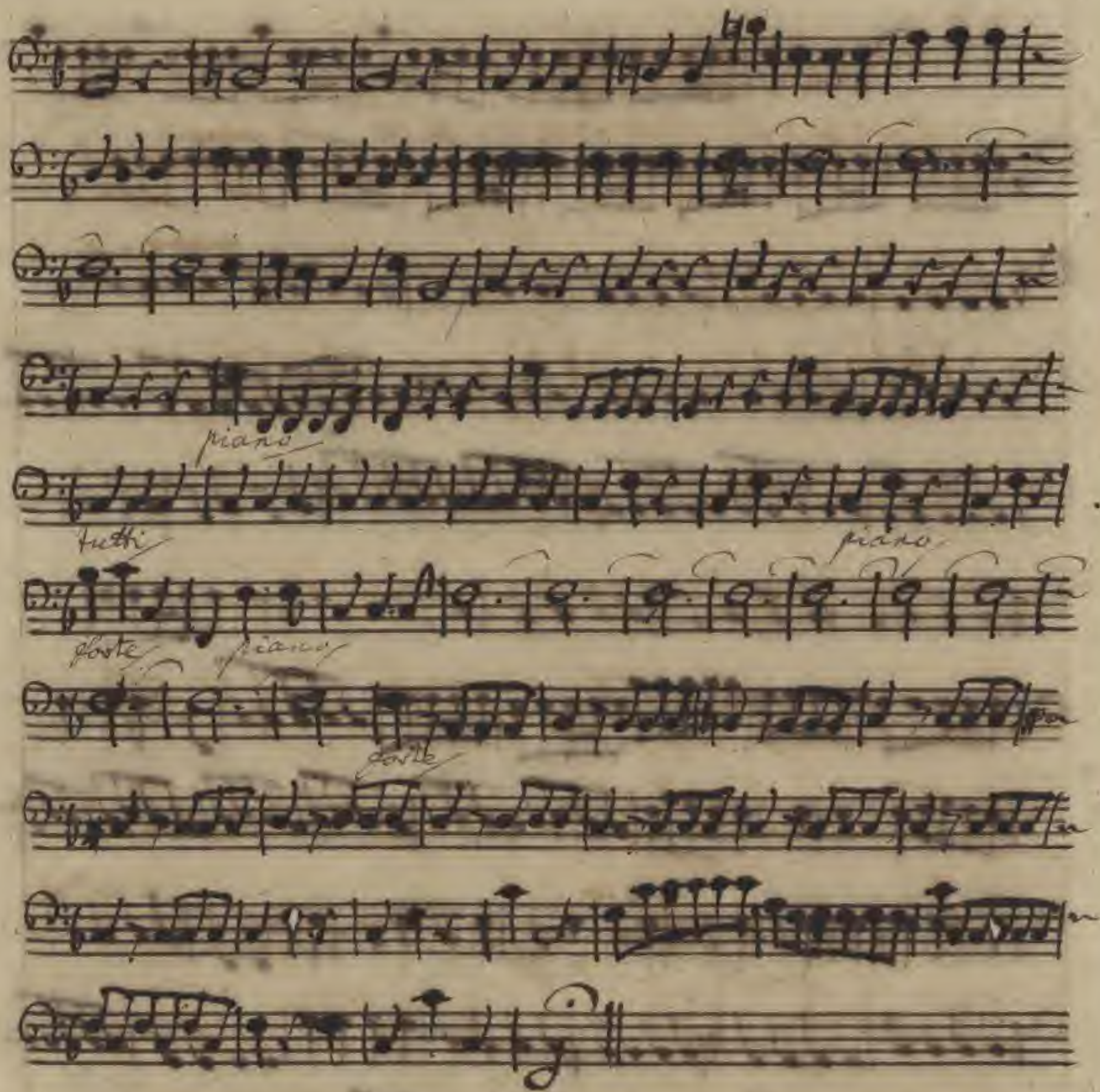
(6 x 1258)

6



*Larg.* *for.* *pia* *for.* *for.* *for.* *for.* *for.*  
*for.* *pia* *for.* *pia* *for.* *for.* *pia* *for.*  
*pia* *for.* *pia* *for.* *forte.*  
*Allegro.* *piano*  
*forte*  
*forte*  
*piano* *forte* *piano*  
*forte* *piano*  
*forte* *piano*  
*piano* *a*  
*forte*







# Bayon

A handwritten musical score for a piece titled "Bayon". The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages. The notation includes various dynamic markings: "piano" appears on the third staff, "forte" on the fifth and thirteenth staves, and "piano" again on the eighth staff. There are also numerical markings: "1" above the seventh staff, "6" above the eighth staff, and "3" above the twelfth staff. The score concludes with a double bar line and a repeat sign on the final staff.

Ms. 2389 B-157

22

53





Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "piano" is written twice on the second staff. The word "Largo." is written on the twelfth staff. The score concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten numbers 3, 6, and 8 are visible above the staves, likely indicating measures or sections. The manuscript shows signs of age, including ink bleed-through and some staining.

(44 1231)

27 28 34



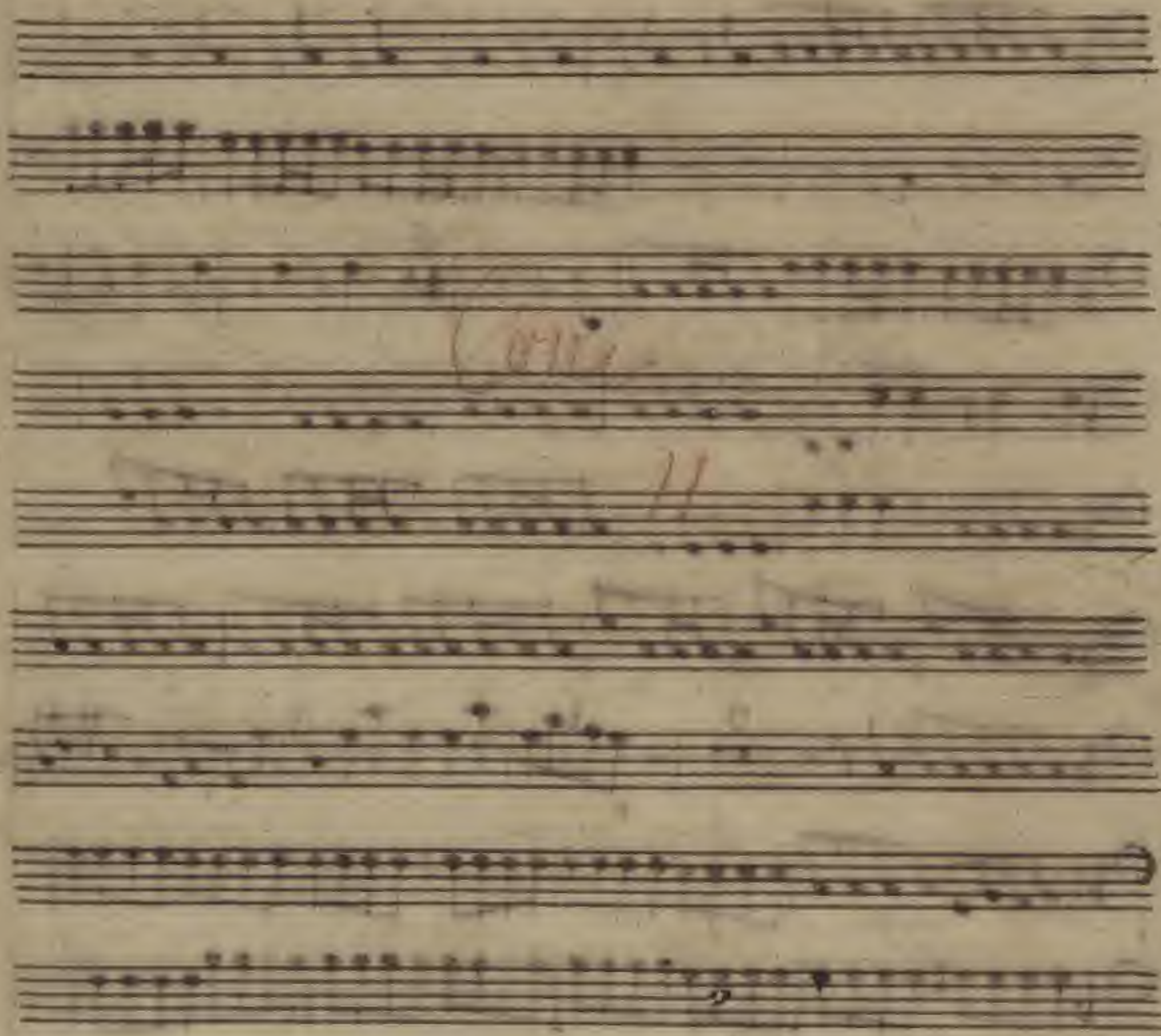
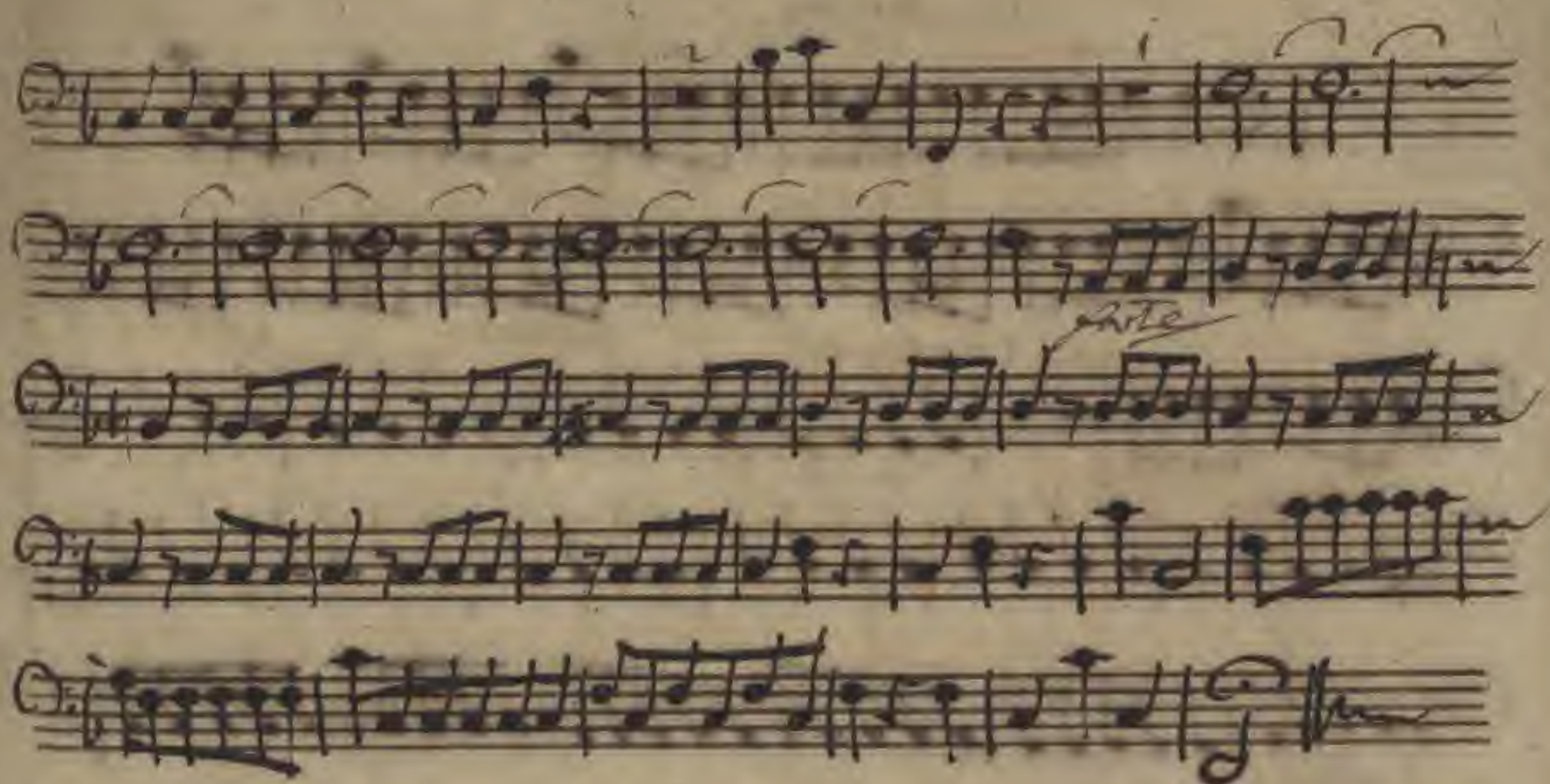
Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- forte* (written above the staff, e.g., on the 4th and 8th staves)
- piano* (written below the staff, e.g., on the 5th and 9th staves)

Other markings include a large number *8* at the beginning of the first two staves, a *2* above the 5th staff, and a *3* above the 10th staff. The bottom of the page shows faint, illegible markings that appear to be page numbers *24* and *35*.





(8. 12. 38)

25  
3 26